

NURFC DVC Titles - Dec 2010

RagGonNon Podcast.

800321,RO CD-ROM
KSA 2008 0572

A RagGonNon is artist Aminah Brenda Lynn Robinson's term for a complex work of art that takes years to research and create and that continues to evolve in response to other's experiences of it. RagGonNon is the term Robinson coined to designate a work of art that takes years to research and create and that takes on a life of its own through powerful references to the past, present, and future. Robinson believes that some of the people who experience a RagGonNon will be inspired to add to the story through writing, filmmaking, music, visual art, or whatever creative process they happen to employ.

The Slave Pen - Archaeology and Reconstruction

800290,RO CD-ROM
KSA 2007 0572

The Slave Pen, built in the early 1800's, has come to symbolize much more than the four walls that support it. This structure was used as a holding pen, by Kentucky slave trader, Capt. John W. Anderson, to temporarily keep enslaved people being moved further south for sale. The slave pen played an integral role in the greater story of the internal slave trade in America. The local story of John W. Anderson, the Mason county, KY, slave trader who owned the slave pen and elements of Anderson's story include his appraisal of the potential market, his investments and deal-making, and the intricacies of gathering, holding, transporting and selling enslaved people at the slave markets in Natchez, Mississippi. The pen was recovered from a farm in Mason County, KY, less than 60 miles from the Freedom Center in Cincinnati, OH. This authentic structure serves as a centerpiece of reflection and stark reality within the Freedom Center. This segment discusses the Archaeology and Reconstruction of The Slave Pen after it was moved from Kentucky.

The Slave Pen - Overview

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market, his investments and deal-making, and the intricacies of gathering, holding, transporting and selling enslaved people at the slave markets in Natchez, Mississippi. The pen was recovered from a farm in Mason County, KY, less than 60 miles from the Freedom Center in Cincinnati, OH. This authentic structure serves as a centerpiece of reflection and stark reality within the Freedom Center. This overview is supported by the following four segments: Discovery of The Slave Pen; Archaeology and Reconstruction of The Slave Pen; The Slave Pen - These Chains and Tell It... a poem by Carl Westmoreland.

The Slave Pen - Tell It... a poem by Carl Westmoreland

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The Slave Pen - The Discovery

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the Freedom Center in Cincinnati, OH. This authentic structure serves as a centerpiece of reflection and stark reality within the Freedom Center and is the focus of this segment.

The Slave Pen - These Chains

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KSA 2007 0572

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The Tom Feelings Mural.

800322,RO CD-ROM
KSA 2008 0572

Feelings makes a connection to Africa and the Middle Passage, not only were the enslaved individuals who were involved in 19th Century internal or domestic slave trade descendants of kidnapped Africans, but also the two trades were very similar in their destruction. Both represent forced migration, the destruction of kinship networks and were deadly. Both represent the destruction of community.