

Oxford Reference Online: The Premium Collection

NEW TITLES

[*The Oxford Companion to the Garden*](#) Edited by Patrick Taylor

This Companion is devoted to gardens of every kind and the people and ideas involved in their making. It combines a survey of the world's gardens with articles on a range of topics, such as garden visiting, horticulture, scientific issues, and the social history of gardens, as well as biographies of garden designers, nurserymen and others. Over half the entries are devoted to individual gardens, ranging from palace gardens such as Versailles to private gardens of outstanding design or plant interest, botanic gardens and arboreta, and late 20th-century land art. The geographical coverage is worldwide, with contributions from leading authorities and top garden writers from more than 25 countries.

[*Oxford Dictionary of Phrase and Fable*](#) Edited by Elizabeth Knowles

This authoritative dictionary draws on Oxford's unrivalled bank of reference and language resources in order to explore the stories behind names and sayings that can be found in classic literature or today's news. Questions it seeks to answer include: What are *Anglo-Saxon attitudes*? Who first tried to *nail jelly to the wall*? When was the *Dreamtime*? Would you want the *Midas touch*? Should you worry about *grey goo*? Answers cover a range of topics, such as classical and other mythologies, history, religion, folk customs, superstitions, science and technology, philosophy and popular culture.

[*A Dictionary of Animal Behaviour*](#) David McFarland

This dictionary covers every aspect of animal behavior and includes terms from the related fields of ecology, physiology and psychology. Clear, concise entries are backed up by specific examples where appropriate, covering all aspects of behavior from aggression to courtship. Jargon free and informative, this dictionary is an essential source of reference for students of biology, psychology and zoology, as well as fascinating reading for all those interested in animal behavior.

NEW EDITIONS

[*The Oxford Companion to English Literature*](#) Edited by Margaret Drabble

The sixth edition of *The Oxford Companion to English Literature*, published in 2000, was extensively revised, expanded and updated; this is a revised issue of that edition, ensuring that the Companion remains absolutely up to date. In addition to the extensive coverage of writers, works, literary theory, allusions and characters, there are 16 featured essay-style entries on key topics including black British literature, fantasy fiction and modernism. The text has been written by a team of more than 140 contributors under Margaret Drabble's editorial direction, including such distinguished names as Brian Aldiss, Lisa Appignanesi, Penelope Fitzgerald, Roy Porter and Salman Rushdie, each writing on his or her specialist field of knowledge. The Companion places English literature in its widest context, offering an extensive exploration of the classical roots of English literature, and the European and non-European works and writers that have influenced its development.

[*A Dictionary of Ecology*](#) Edited by Michael Allaby

This is the third edition of the most comprehensive and authoritative dictionary of ecology available. Written in a clear, accessible style, it contains over 5,200 entries on all aspects of ecology and related environmental scientific disciplines such as biogeography, genetics, soil science, geomorphology, atmospheric science and oceanography. Coverage is wide-ranging and includes plant and animal physiology, animal behavior, pollution, conservation, habitat management, evolution, environmental pollution, climatology and meteorology.

[*A Dictionary of Psychology*](#) Edited by Andrew M. Colman

With over 11,000 entries, this authoritative and up-to-date dictionary covers all branches of psychology. Clear, concise descriptions for each entry offer extensive coverage of key areas including cognition, sensation and perception, emotion and motivation, learning and skills, language, mental disorder, and research methods. The range of entries extends to related disciplines including psychoanalysis, psychiatry, the neurosciences and statistics. The second edition has over 400 new entries, including *inattentional blindness*, *nocebo effect*, *positive psychology*, and *rubber hand phenomenon*.

[*A Dictionary of Architecture and Landscape Architecture*](#) James Stevens Curl

The first edition of the *Dictionary of Architecture* received excellent reviews. Now it has been fully revised and expanded, bringing it completely up-to-date. There are entries on architects, terms, periods and styles, covering all periods of Western architectural history. Biographies range from Brunelleschi and Imhotep to Le Corbusier and Richard Rogers. New entries include definitions of landscape terms and biographies of modern architects. Each entry is followed by a mini-bibliography, with suggestions for further reading.

[*The Oxford Dictionary of Popes*](#) J.N.D. Kelly and Michael Walsh

This acclaimed papal Who's Who presents biographical accounts in chronological order of all the officially recognized popes from St. Peter to Pope Benedict XVI. This edition has a new expanded entry on John Paul II. Providing a continuous history of the papacy, it also includes all the irregularly elected *antipopes* and discusses the tradition that there had been a female pope.

[*Pocket Oxford Latin Dictionary*](#) Edited by James Morwood

This is a major new edition of the *Pocket Oxford Latin Dictionary*, offering essential coverage of Latin words and grammar, as well as information on Roman history and culture. It has been updated to take account of the latest research into Latin, including additions from the writings of Plautus and Terence, and from the study of Silver Latin. Common irregular verb parts are now given as headwords for greater clarity, and there are notes on language usage and difficult words.